

1882

# When You and I Were Young : Variations

J. W Bischoff  
*Composer*

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Grace F. Bartlett

# When you and I were young

Maggie.

Brilliant  
Variations



For the  
Piano

BY

## J. W. BISCHOFF.

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# When You and I Were Young.

### VARIATIONS.

*J. W. BISCHOFF.*

(♩ = 60.) *Majestically.*

## INTRODUCTION.

*Ped.*

Ped.

772 f

*Pod* \*

*Ped.\**

*Ped.* \* *Ped.* \*

2761-11

*Melody used by permission of O. Ditson & Co.*

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*With feeling. Left hand softly, melody clearly marked.*

(J = 92.)

## THEME

[illegible]

When you and I were young,

2761-11

5

*Ped.* \* *Ped.* \* *Ped.* \*

*Rit.* *A tempo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

When you and I were young.

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[illegible]

Handwritten: 3, *tr*, 7, 2

Ped. \* Ped. \* Ped. \* Ped. \*

Handwritten: 214, 4, 6, 4

Ped. \* Ped. \* Ped. \* Ped. \*

Handwritten: 4, 6, 3, 2

Ped. \*

Handwritten: 3, *tr*, 1, 2

Ped. \* Ped. \* Ped. \* Ped. \*

With vivacity.  
(♩ = 144.)

INTERLUDE

Ped. \* Ped. \* Ped. \* Ped. \*

When you and I were young.



*With spirit.*

Var. 2.



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

When you and I were young.



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*Ped.* \* *Ped.* \* \* *Ped.* \*



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*



\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*Ped.* \* *Ped.* \* *Ped.* \*

When you and I were young.

With vivacity.  
(♩ = 144.)

10

INTERLUDE

*f*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*tr*

Var. 3. Playfully.  
(♩ = 160.)

*mp*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

When you and I were young



When you and I were young.



With vivacity.

(♩ = 144.)

12

INTERLUDE

Musical score for Interlude, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With vivacity' with a quarter note equal to 144 beats per minute. The music features a melody in the right hand with triplets and a trill in measure 10, and a bass line with chords and triplets. Pedal points are indicated with 'Ped.' and asterisks.

(♩ = 60.) In a martial style.

Finale.

Musical score for Finale, measures 1-4. The tempo is marked '(♩ = 60.) In a martial style.' The music is in 3/4 time with a key signature of two flats. It features a melody in the right hand with many beamed sixteenth notes and a bass line with chords. Pedal points are indicated with 'Ped.' and asterisks.

Musical score for Finale, measures 5-8. The music continues with a melody in the right hand and a bass line with chords. Pedal points are indicated with 'Ped.' and asterisks.

Musical score for Finale, measures 9-12. The music continues with a melody in the right hand and a bass line with chords. Pedal points are indicated with 'Ped.' and asterisks.

*Delicately.*

Musical score for Finale, measures 13-16. The tempo is marked '*Delicately.*' The music is in 3/4 time with a key signature of two flats. It features a melody in the right hand with triplets and a bass line with chords. Pedal points are indicated with 'Ped.' and asterisks.

When you and I were young.

First system of musical notation. Treble and bass staves. The bass staff includes the following markings below the notes: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*

Second system of musical notation. Treble and bass staves. The bass staff includes the following markings below the notes: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*

*A little slower and with the soft pedal.*

Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. The bass staff includes the following markings below the notes: *pp*, *ppp*.

When you and I were young.